

# Free Public Library of Monroe Township

## Out and About A Community Newsletter

March 2026

Your guide to  
what's going on in  
Williamstown and  
the surrounding  
area!

### Easter Egg Hunt in Owens Park

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Easter falls early this year (the first weekend in April), so our town's annual Easter Egg Hunt comes early as well. It will take place on Saturday, March 21st at 12 PM in Owens Park. (Rain date: Saturday, March 28th.)

The main egg hunt will begin at 12 PM on the dot. Children with disabilities are welcome to come to the earlier hunt that takes place at 11 AM on the pickleball court.

Be sure to show up on time...those eggs get found FAST. The event is B.Y.O.B.....Bring Your Own Basket.

There will be plenty of surprises on hand for all...including a visit from the big furry guy himself!

The egg hunt's free to the public and anyone can join. For more information, contact Monroe Township Parks and Recreation at [tearney@monroetownshipnj.org](mailto:tearney@monroetownshipnj.org).



Have fun, Happy Easter...and may the odds be ever in your favor!

#### Special Points of Interest:

- *Paint your pet's picture in Pitman*
- *Scream yourself silly at Monster-Con in Cherry Hill*
- *August Wilson's Fences at the Grand*
- *Pixar scores another hit with Hoppers*
- *Novels featuring clever con-women*

### Throwback Dance Party at Pfeiffer Center

If you're nostalgic for music from the 70s, 80s, and 90s, you're in luck...the Throwback Dance Party, back by popular demand, is taking place at Williamstown's Pfeiffer Community Center on Friday, March 13th, from 7 PM to 9 PM.



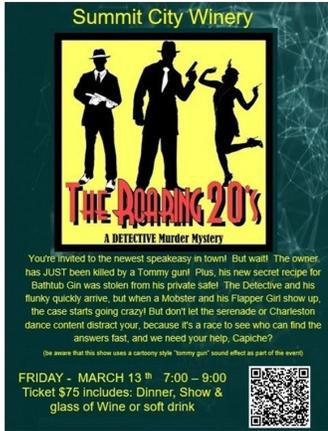
The dance is free to the public, and is for adults only (all the better for couples to enjoy a night to themselves). DJ Ray Ray will be spinning all the greatest hits from past decades.

Though it's a free event, you're still encouraged to RSVP, so visit [tinyurl.com/dance326](http://tinyurl.com/dance326) to sign up.

Enjoy a great night out with some of the greatest music of the past three decades!

## Roaring 20's Murder Mystery Dinner in Glassboro

It's time to swing with the best of them—and test your crime-solving skills—at the Roaring 20's Murder Mystery Dinner at Summit City Winery in Glassboro on Friday, March 13th at 7 PM!



A brand-new speakeasy has just opened...just in time for the owner to be murdered! It looks like the work of one of the many notorious gangsters in the area...but which one, and why? Turns out his formula for bathtub gin has also been stolen. A detective and his sidekick soon make the scene...as do a gangster and his moll. In between live music and a Charleston dance contest, it's up to you to gather clues, take notes, interview suspects, and try to pinpoint whodunit.

Tickets are \$75 each and include dinner, a glass of Summit City's wine (or a soft drink if you don't drink alcohol), and, of course, the show. To order tickets, you can visit the event page at <https://summitcityfarms.com/event-calendar/murder-mystery-dinner-at-summit-city-winery>. (Be aware, also, that there will be a machine-gun sound effect as part of the show.) You can also call Summit City at 856-881-2930 for more info, or email [scwine@comcast.net](mailto:scwine@comcast.net).

Travel back in time for a night of flappers, jazz music, and murder!

## Paint Your Own Pet Workshop in Pitman

If you've got furchildren that you want to immortalize in a special work of art, look no further than the Paint Your Own Pet Workshop at the Pet Wants shop at 5 North Broadway in Pitman, on Saturday, March 21st at 5 PM.

You can paint an original picture based on your favorite photo of your furbaby. (Email a copy of said photo to [mrs.woerner@gmail.com](mailto:mrs.woerner@gmail.com) by March 20th along with your name, and they'll print it out for you.)

Registration is required and costs \$40 per person. To register, drop an email to the above address, or message Pet Wants on Facebook.

Enjoy a fun and creative evening making an adorable work of art...and cooing over your own and everyone else's pets.



## Monster-Mania Con in Cherry Hill

Horror has never been more popular...and fans of the genre will find plenty to celebrate at Monster-Mania 66 at the Doubletree Hotel on Rt. 70 in Cherry Hill, from March 6th-8th!



This year's slate is impressive...Linda Hamilton and Edward Furlong from the *Terminator* franchise are scheduled to appear, as well as *The Punisher*'s Thomas Jane and *Scream*'s Skeet Ulrich. There will be representatives of lots of horror films and shows both old and new...especially the *Friday the 13th* series and the new Stephen King-inspired HBO series *Welcome to Derry*. Plus, there will be film screenings, panel discussions, vendors and other special events!

To order tickets, visit [checkout.conventions.leapevent.tech/eh/MONSTER\\_MANIA\\_MARCH\\_2026](http://checkout.conventions.leapevent.tech/eh/MONSTER_MANIA_MARCH_2026). Come and scream yourself silly with a celebration of some of the entertainment world's best horror!

## Book Publishing Seminar at Autumn Lake Winery

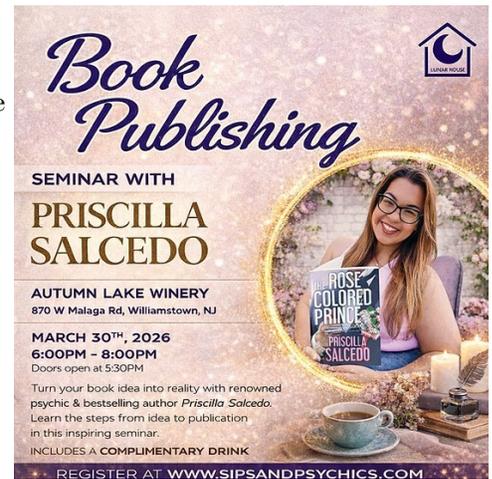
They say everyone's got a book in them...now, Williamstown's own Autumn Lake Winery on Malaga Road is offering pointers on getting it published. Priscilla Salcedo, author and psychic, will offer a Book Publishing Seminar on Monday, March 30th, at 6:00 PM.

Priscilla has been around the block with publishing...not only has she published several books of her own, but she is the founder of Lunar House Publishing. She'll walk you through the whole process—from first idea to final published book—as well as outlining possible pitfalls and tips for maximizing your chances of getting published. The class will finish off with a live Q & A session.

The \$30 fee includes a complimentary drink. Doors open at 5:30 PM, giving you a little time to relax and enjoy the winery's beautiful scenery before Priscilla gets down to business.

To register, visit [autumnlakewinery.com/event-calendar](http://autumnlakewinery.com/event-calendar) and click on the event's link.

Good luck and happy writing!



## Palm Sunday Brunch at Scotland Run Country Club

Palm Sunday—the last Sunday before Easter—falls on March 29th this year. To celebrate, Scotland Run Country Club on Fries Mill Road is holding a Palm Sunday brunch at 10 AM.



The spread is among the best Scotland Run's kitchen can offer...a made-to-order omelet station, a carving station featuring roast turkey and prime rib, stuffed French toast and other breakfast goodies, and much more!

Even better...Magic By Ed will be performing tableside magic tricks to delight adults and children alike.

The cost is \$45 for adults and \$19 for children ages 3-12. Kids under 12 eat for free. A free mimosa or beer-mosa is included.

Seating's limited, so make a reservation ASAP by calling 856-863-3737 or visiting OpenTable.

Enjoy a lovely brunch in a luxurious setting as we gear up for Easter!

## Easter Hayrides at Duffield's Farm Market

Duffield's Farm Market is offering Easter fun for the whole family...hayrides with the Easter Bunny during the week of March 28th through April 4th. (The market is closed Sunday the 29th.)

For your ticket price, you'll get a hayride around the farm with the Easter Bunny himself, a stop at the Bunny House where you can get a photo-op, and a chocolate treat.

Registration opens on March 13th. Visit [duffieldsfarm.com/easter-bunny](http://duffieldsfarm.com/easter-bunny) to sign up, or to put your email address in so they can let you know when the signup page goes live.

Enjoy...and Happy Easter!





## All The World's A Stage...

Playwright August Wilson was a master at capturing the Black experience in all its forms. In *Fences*, onstage at Williamstown's Grand Theater from March 12th-22nd, he examines the life of a man fueled by resentment.

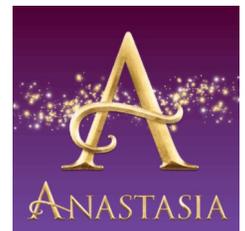


In 1957 Pittsburgh, Troy Maxson, a garbage collector, still carries the scars of his childhood under an abusive father, his jail time for manslaughter, and his bitterness about the color barrier keeping him out of major-league baseball despite his rise in the Negro League ranks. This resentment, as well as the stresses of responsibility for his mentally disabled brother Gabriel, strains his relationships with his wife Rose and son Cory...especially since he does not want Cory to pursue an athletic career only to wind up disappointed like he was. When his extra-marital affair and illegitimate child come to light, it causes a final break with Cory. Only after a few years away can Cory come to terms with the life his father lived, for good and ill, and learn to empathize with a man whose pain caused him to fence himself off from the possibility of further hurt.

For more info or to order tickets, visit [roadcompany.com](http://roadcompany.com).

One of history's most tantalizing "what-ifs" is the rumor that Anastasia Romanov, daughter of Russia's Nicholas II, might have survived the massacre of her family. The musical *Anastasia*, playing at Pitman's Broadway Theatre from March 6th-29th, shows us how that might have played out.

The show is based on the 1997 animated musical...but this version removes the movie's magical/fantasy elements (which included Rasputin as an undead villain) in favor of a more human drama. Ten years after the Russian Revolution, two con men, young Dmitri and ex-courtier Vlad, hit upon a scheme to pass an impostor as the missing Grand Duchess Anastasia and collect her grandmother Marie's reward money. The young street sweeper Anya seems to fit the bill...especially since she has no memory of her life prior to her seventeenth year. But as they coach her to be a convincing Grand Duchess before presenting her to Marie, the three of them begin to suspect that perhaps she is the real thing...and Dmitri begins to fall for her. To complicate matters even more, they are tracked by a young Bolshevik officer who is under orders to kill the last Romanov if she is still alive—but develops his own feelings for Anya.



The score contains most of Lynn Ahrens and Stephen Flaherty's songs for the animated movie, with a slew of new ones as well. To order tickets (\$40), visit [thebroadwaytheatre.org](http://thebroadwaytheatre.org).

Role-playing games can offer a person a way to develop the people they wish to be, and control their fate in a way they sometimes can't in real life. That's what happens in Qui Nguyen's play *She Kills Monsters*, onstage at the Ritz Theatre in Oaklyn from March 6th-29th.



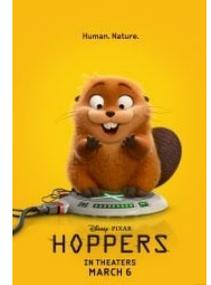
English teacher Agnes Evans, age 25, was never close to her teenage sister Tilly, due to their differing interests and attitudes towards life. But when Tilly is unexpectedly killed in a car accident, Agnes, whose life has been on a rather average track until now, must come to terms with the sudden tragedy. In order to find out more about her, she embarks on the Dungeons and Dragons adventure Tilly had written. As she navigates the game's landscape, she encounters characters Tilly created based on the people in her own life...her friends, her mean-girl bullies, and the closeted girl who was her first crush. In doing this, Agnes comes to understand her sister and the struggles she underwent with her sexual orientation and her relationships with others...and to chart a path forward for her own life.

With role-playing games such as D & D more popular than ever, this quirky, bittersweet comedy speaks to our times. To order tickets, visit [ritztheatreco.org](http://ritztheatreco.org).

# What's New Onscreen!

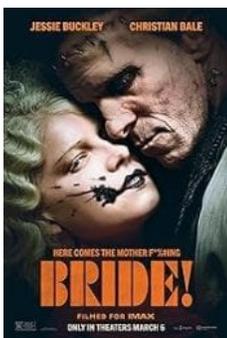
Some nature conservationists will take any measures to protect our wildlife...which is exactly what the protagonist of Pixar's *Hoppers*, debuting March 6th, does.

Mabel Tanaka grew up loving her local forest glade and its wildlife. As a college student, she's dismayed by her town's plans to bulldoze the forest to build a freeway. She tries to convince her mayor otherwise, but he claims the animals have left anyway. But Mabel discovers a secret weapon...her biology professor's project of transferring human consciousness into a lifelike robotic animal to observe wildlife up close. Hijacking a robotic beaver over her professor's protests, she ends up in the forest among the animals...and finds herself able to communicate with them. As the project's staff observe her actions, she rallies the animals to her side, finding out the truth behind the mayor's manipulations. She and her new animal friends muster their resources to fight back...but will it be enough, even with human allies on their side?



Early reviews have been quite positive, so it looks as though this will be another imaginative entry into Pixar's canon.

Universal monsters seem to be prone to being re-imagined these days, what with Guillermo Del Toro's *Frankenstein* and Luc Besson's *Dracula*. With *The Bride!*, premiering March 6th, it's the Bride of Frankenstein's turn.



In 1930s Chicago, Frankenstein's creature (Christian Bale), called "Frank" here (yes, yes, we know that Frankenstein is the creator's name and not the creature's, but we can't just call him "hey you" for two hours, can we?) longs for a mate to ease his lonely life. He asks scientist Dr. Euphronius (Annette Bening) to create one for him. She gets her hands on the corpse of Ida, a girl who was murdered for getting in the way of powerful gangsters. Thanks to her genius (inspired by the original Frankenstein's work), The Bride (Jessie Buckley) is born. She and Frank end up as a sort of undead Bonnie and Clyde, seeking revenge on the kind of people who killed Ida in the first place. As they flee from the forces of the law and face the criminals who have Chicago in their grip, the Bride must develop her own identity...and receive support from a surprising source.

This high-energy re-invention of the classic character, directed by Maggie Gyllenhaal, takes the story in a new and socially conscious direction...giving a new voice not just to the Bride but to all of society's outsiders.

Andy Weir's *Project Hail Mary* was as compelling a story as his previous science-fiction outing, *The Martian*. On March 20th, directors Phil Lord and Chris Miller bring it to the screen.

Ryland Grace (Ryan Gosling) awakens from a coma to find himself on a space station, completely alone. He's only got the vaguest memory of who he is—a former schoolteacher who became an astronaut—and has no idea why he's there. But gradually, in pieces, his memory begins to return to him...he was sent to the distant Tau Ceti star system, the starting point of a stellar incident that is causing the sun to dim, threatening the Earth and the human race. It's his superiors' desperate hope that Ryland, with a background in molecular biology, can discover the cause of this and reverse it. But as it turns out, Ryland's not the only scientist out here...a ship with one surviving inhabitant, an alien Ryland nicknames "Rocky", is also here to try to reverse the threat to their own star system. Can these two vastly different life-forms find the solution that will save both their planets?



This fascinating science-fiction tale from one of the genre's current masters is bound to delight fans of Weir's earlier work.

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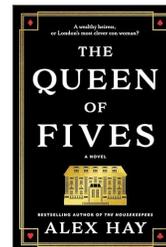


## The Biblio-Files

Enjoy some great novels about cunning  
Gilded Age con-women!

Alex Hay's previous novel, *The Housekeepers*, was a Victorian heist story...an *Ocean's 11* in corsets. With *The Queen of Fives*, she presents another twisty tale with a clever heroine.

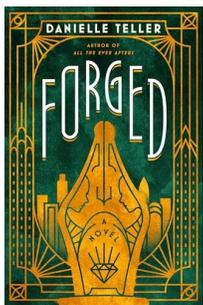
Quinn Le Blanc is known among London's underworld as "The Queen of Fives"...a gifted scam artist who passes on her knowledge to others. But her center of operations—the "Chateau"—is facing near-insurmountable debt, which means that to save it and all those under her care, she must pull off the ultimate con. She will entrap a duke into marriage and make off with his fortune...and she must pull this off in only five days. Quinn sets her sights on the wealthy Kendal family, which consists of the Duke, his stepmother, and his unmarried sister. But as she worms her way into the Duke's affections, she finds that it won't be quite that easy...the family's got plenty of its own secrets that mean road-blocks to her plan. All the while, Quinn has rivals with their own agenda who are threatening her, her friends, and her schemes. Can she pull off this most intricate and dangerous of scams?



Fans of Hay's earlier novel will love this return to late-Victorian London with yet another brilliant and devious heroine out to get what she can.

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Danielle Teller's *Forged* spins a Gilded Age-era story of a woman who rose from poverty to wealth using unscrupulous means...yet risked it all for one person.



Our story begins with a federal investigation into Mrs. Kitty Warren, a suspected jewel smuggler and con artist. Then we flash back to teenaged Fanny Bartlett, fleeing her abusive father in Canada with a forged check to pay for her trip. Circumstances land her in the home of the wealthy Garth family of Cleveland, where she strikes up a friendship with the charismatic, capricious Mae, daughter of the household. Mae passes Fanny (now known as "Kitty") off as her cousin as they visit wealthy relatives, and Kitty's feelings grow deeper. When Mae impulsively marries a suitor, Kitty embarks on a career of smuggling jewelry, defrauding banks, and manipulating the stock market. She marries—in name only—for protection and position, and ends up a wealthy widow. But all her machinations have one aim—to gain Mae's attention back, and to persuade her that she's worth building a life with. Can she succeed, especially with the government on her trail?

Influenced by *The Great Gatsby*, this compelling story of a resourceful but not-entirely-scrupulous heroine should delight fans of heist stories.

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Woman in the late 1800s had to play roles and hide their true selves all the time in everyday life...so is it any wonder some of them could turn it to their advantage? Lee Kelly and Jennifer Thorne's *My Fair Frauds* brings us two women—and their devoted helpers—who put this ability to work.

New York's society is all agog over the Grand Duchess of Lisbourg, a royal from a country rich in emerald mines and rife with political struggle. But none of them know that the "Duchess" is actually Alice Archer, daughter of a formerly privileged family which was ruined by the schemes of five other wealthy and powerful families. She's embarked on this con in order to rebuild her fortune and publicly humiliate those who wronged her...and when she meets magician's assistant Cora O'Malley, whose goal is to earn enough to buy back her family's Midwestern farm, she figures she's found the perfect assistant. She trains Cora up to play the role of her aristocratic young cousin, all the better to entrap the young scion of one of her enemies. But with time growing shorter and Cora's budding romance with a young reporter—who may not be what he seems—can the ladies pull it off?



You're sure to root for the heroines of this twisty tale to get their own back from a society that's cheated them.